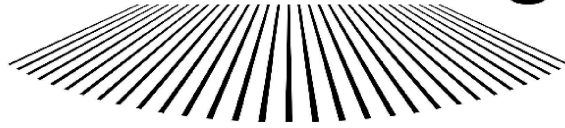


The Western Stage



Content Advisory

The Western Stage has a commitment to presenting diverse material that is entertaining and sometimes challenging. Content and themes may not be appropriate for all, as sensitivities vary by individuals. While TWS does not determine suitability, we offer the following inventory of content that some may consider adult in nature and of stage effects that may be of concern for patron health. Please keep in mind, that the words listed, taken out of context, may seem more offensive than they would in the context of the play.

The Last Five Years

Written and Composed By Jason Robert Brown

Synopsis: This modern musical ingeniously chronicles the five-year life of a marriage, from meeting to break-up and from break-up to meeting. An emotionally powerful and intimate musical about two New Yorkers in their twenties who fall in and out of love over the course of five years, the show's unconventional structure consists of Cathy, the woman, telling her story backwards while Jamie, the man, tells his story chronologically; the two characters only meet once, at their wedding in the middle of the show. Featuring a two-person cast, *The Last Five Years* is a great opportunity for actors with both range and stamina.

Special Effects: TBA – please check back as technical elements are determined and finalized.

Language:

- “Jesus Christ, I suck, I suck, I suck, I suck”
- Jamie refers to a passing woman as a “pair of breasts”
- “I can’t fuck her anyway”

Drugs/Alcohol:

- no

Violence:

- none

Other triggers:

- Marital struggles and clashes
- Pregnancy outside of marriage is mentioned