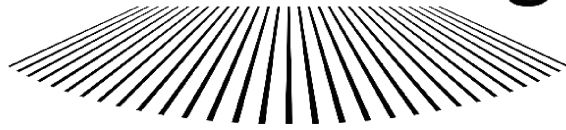


TheWesternStage



Content Advisory

The Western Stage has a commitment to presenting diverse material that is entertaining and sometimes challenging. Content and themes may not be appropriate for all, as sensitivities vary by individuals. While TWS does not determine suitability, we offer the following inventory of content that some may consider adult in nature and of stage effects that may be of concern for patron health. Please keep in mind, that the words listed, taken out of context, may seem more offensive than they would in the context of the play.

The Thanksgiving Play

Book by Larissa FastHorse

Synopsis: Good intentions collide with absurd assumptions in Larissa FastHorse’s wickedly funny satire, as a troupe of terminally “woke” teaching artists scrambles to create a pageant that somehow manages to celebrate both Turkey Day and Native American Heritage Month.

Special Effects: TBA – please check back as technical elements are determined and finalized.

Language:

- bitch

Violence:

- kill a turkey
- slaughter of millions of animals
- feed them slaughtered flesh
- men, women, children and animals died along the way
- they rushed into the river and drowned
- foolin’ with a gun, one shot t’other
- he went out and hanged himself
- here comes the farmer with his gun
- we would be dead from starvation
- the slavery and genocide of millions
- killing off hundreds of Indigenous people then kicking their heads

Sex:

- false value placed on her sexuality
- sex/sex appeal
- the vagina monologues
- makes guys want to kiss your neck

Drugs/Alcohol: